Adventures in BIBFRAME:

Cataloguing Rare Books Using Sinopia at the University of Leeds

Trevor Hough, Metadata & Discovery Coordinator, University of Leeds

Kim Taylor, Metadata & Discovery Manager, University of Leeds

BIBFRAME Workshop in Europe 2024



University of Leeds Libraries

- Five libraries with over 2.7 million items
- Five designated collections deemed nationally and internationally important
- Key strength: history of the art and antiques market, with special focus on decorative art and furniture
- John Evan Bedford Library of Furniture History
 - Gifted to University in 2019
 - Mixed collection
 - Over 67 linear metres of archival materials
 - Over 5500 print materials



Brotherton Library, University of Leeds. ©University of Leeds Libraries



The cabinet of practical, useful and decorative furniture designs by H. Lawford. 1855. Bedford Collection. ©University of Leeds Libraries

First steps ...

- July 2023: three members of the Metadata & Discovery Team at Leeds joined the Ex Libris Linked Data Focus Group
- Some of the goals of the focus group:
 - Trial BF record creation using the Sinopia editor and evaluate in Alma
 - Enable improved discovery and use of resources and the data describing those resources
 - Improve authority work and entity management
- Additional reasons for joining group:
 - Technical support from Ex Libris
 - Collaborative learning environment
 - Coincided with library-led digitisation initiative to develop unified discovery platform for Special Collections materials, both print and archival
 - BIBFRAME the answer? (We strongly suspect it is)



Are you sitting comfortably? Epinard wants to talk to you about BIBFRAME. Trevor Hough ©2021

Choosing a collection

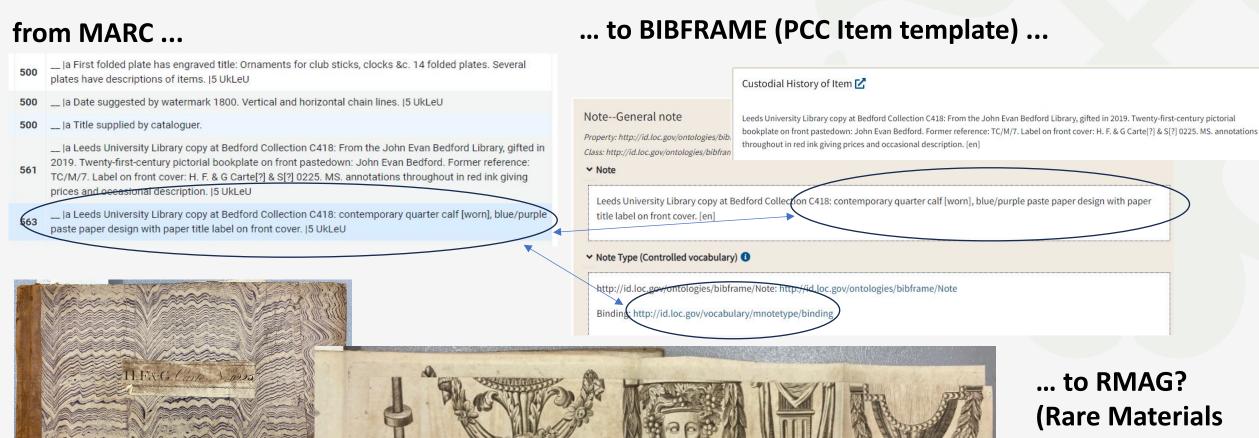
- Focus on rare print materials
 - Improve recording and display of copy-specific metadata in BF
 - Potential opportunities when working with metadata describing mixed collections
- John Evan Bedford Library of Furniture History
 - Recently catalogued collection with existing MARC records from which to work
 - Sub-collection of 25-30 titles, primarily pattern books and trade catalogues from 18th-19th centuries



Copy-specific details from volumes in the Bedford Collection: *Examples of ornamental metal work*. 1836 (top); *Neuestes Modell* ... 1829 (bottom left); *The smith's, founder's, and ornamental metal worker's director* ... c.1844 (bottom right). University of Leeds Libraries.

• Abundance of item-specific characteristics, including bound-with relationships

Copy-specific metadata MARC v BIBFRAME



... to RMAG?
(Rare Materials
Affinity Group
Item template
using ARM
extension) ...

Cataloguing in Sinopia I

- Focus Group uses Sinopia to create and edit records
- Started off using PCC created templates
- API to send Work & Instance to Alma Sandbox for further testing



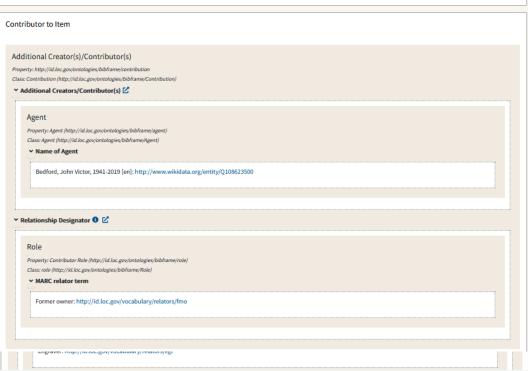


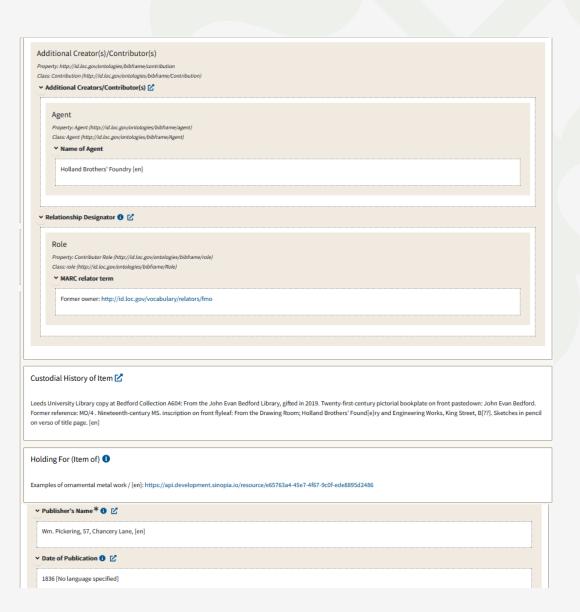
PCC guide to Sinopia:

https://www.loc.gov/catworkshop/Sinopia-Training/index.html

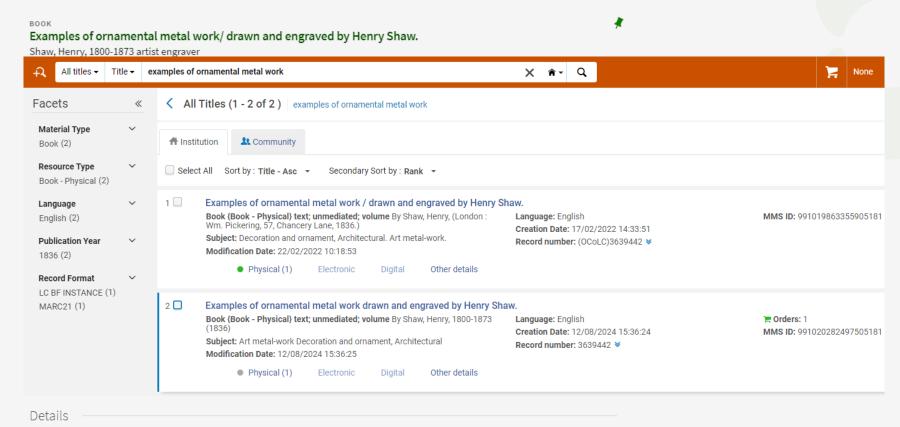
Cataloguing in Sinopia II

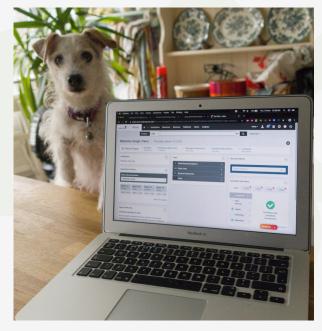






Cataloguing in Sinopia III





Epinard ready to check BIBFRAME records in Alma. Trevor Hough ©2020

Examples of ornamental metal work

Ceator Work and Instance records imported via an API

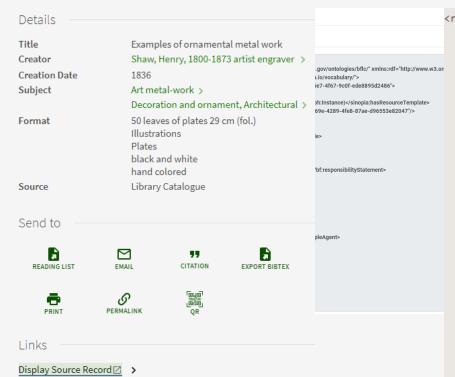
Testing The Our Alma Sandbox environment

Can perform usual management functions in Alma and view in Primo

black and white hand colored Library Catalogue

Source

BIBFRAME records in Alma and Primo



```
<record>
        <rdf:RDF xmlns:bf="http://id.loc.gov/ontologies/bibframe/" xmlns:bflc="http://id.loc.gov/ontologies/bflc/" xmlns:rdf="
                     <br/>

                                <rdf:type rdf:resource="http://id.loc.gov/ontologies/bibframe/Print"/>
                                <sinopia:hasResourceTemplate>ULeeds:Monograph:Instance (pcc:bf2:Monograph:Instance)/sinopia:hasResourceTemplate>
                                <br/>

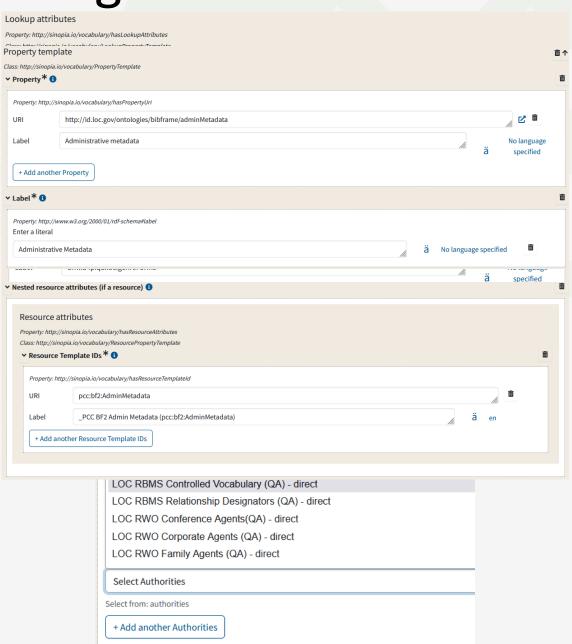
                                <bf:title>
                                             <bf:Title>
                                                          <br/><bf:mainTitle xml:lang="en">Examples of ornamental metal work /</bf:mainTitle>
                                                          <bflc:nonSortNum>0</bflc:nonSortNum>
                                             </bf:Title>
                                </bf:title>
                                <br/><br/>/stresponsibilityStatement xml:lang="en">drawn and engraved by Henry Shaw.</br/>/bf:responsibilityStatement
                                <bf:provisionActivity>
                                             <bf:Publication>
                                                          <bf:date rdf:datatype="http://id.loc.gov/datatypes/edtf">1836</bf:date>
                                                          <bf:place rdf:resource="http://id.loc.gov/vocabulary/countries/enk">
                                                                    <rdfs:label xml:lang="en">England</rdfs:label>
                                                          </bf:place>
                                                          <bflc:simplePlace xml:lang="en">London :</bflc:simplePlace>
                                                          <bflc:simpleAgent xml:lang="en">Wm. Pickering, 57, Chancery Lane,</bflc:simpleAgent>
                                                          <bflc:simpleDate>1836</bflc:simpleDate>
                                              </bf:Publication>
                                </bf:provisionActivity>
                                <br/>

                                             <bf:Local>
                                                        <rdf:value>3639442</rdf:value>
                                             </bf:Local>
                                </bf:identifiedBy>
                                <br/>

                                            <bf:Local>
                                                         <rdf:value>ocm03639442</rdf:value>
                                             </bf:Local>
                                </bf:identifiedBy>
                                <bf:note>
                                                          <rdfs:label xml:lang="en">Engraved title page included in number of plates.</rdfs:label>
                                             </bf:Note>
                                </bf:note>
```

Templates – customising existing ones

- Cataloguing agency issue led to first customisation
 - Make own copy and edit the template
 - May need to make copies of sub-templates
- Then started investigating subject and other lookups
- Edited a Contributor field to make it repeatable



Templates – exploring RMAG and ARM

Can mix and match templates – fine to use different ones for Work, Instance, Item, e.g. PCC for Work and Instance and RMAG for Item

RMAG Item RMAG:RT:ARM:Item	http://id.loc.gov/ontologies/bibframe/Item	LD4 RMAG	LD4 Rare Materials Affinity Group	18 Feb 2023	This is the LD4 Rare Materials Affinity Group template to describe rare books at the item level
RMAG Item History (ARM) RMAG:RT:ARM:ItemHistory	https://w3id.org/arm/ontology/1.0/ItemHist ory	LD4 RMAG	LD4 Rare Materials Affinity Group	23 Mar 2023	Use to describe the history of an item. Events may optio nally be sub-classified Conservation Events, Custodial E vents, and Exhibition Events
RMAG Marking (ARM) RMAG:RT:ARM:Marking	https://w3id.org/arm/ontology/1.0/Marking	LD4 RMAG	LD4 Rare Materials Affinity Group	18 Jan 2023	Testing the use of templates with the optional classes fe ature
RMAG Measurement (ARM) RMAG:RT:ARM:Measurement	https://w3id.org/arm/ontology/1.0/Measure ment	LD4 RMAG	LD4 Rare Materials Affinity Group	1 May 2023	
RMAG Measurement Group (ARM) RMAG:RT:ARM:MeasurementGroup	https://w3id.org/arm/ontology/1.0/Measure mentGroup	LD4 RMAG	LD4 Rare Materials Affinity Group	1 May 2023	
RMAG Note (ARM) RMAG:RT:ARM:Note	http://id.loc.gov/ontologies/bibframe/Note	LD4 RMAG	LD4 Rare Materials Affinity Group	17 Feb 2023	
RMAG Pagination Foliation (ARM) RMAG:RT:ARM:PaginationFoliation	https://w3id.org/arm/ontology/1.0/PaginationFoliation	LD4 RMAG	LD4 Rare Materials Affinity Group	26 Sept 2022	Use for description of Pagination and Foliation for LD4 RMAG.
RMAG Physical Condition (ARM) RMAG:RT:ARM:PhysicalCondition	https://w3id.org/arm/ontology/1.0/Physical Condition	LD4 RMAG	LD4 Rare Materials Affinity Group	17 Feb 2023	
RMAG Signature Statement (ARM) RMAG:RT:ARM:SignatureStatement	https://w3id.org/arm/ontology/1.0/Signatur eStatement	LD4 RMAG	LD4 Rare Materials Affinity Group	22 Aug 2022	Use for description signature statements for LD4 RMAG. Based on HRC's RT

Templates – exploring RMAG and ARM

Can mix and match templates – fine to use different ones for Work, Instance, Item, e.g. PCC for Work and Instance and RMAG for Item

HRC Bound-with (ARM) hrc:RT:ARM:BoundWith	https://w3id.org/arm/core/ontolog y/0.1/BoundCollection	LD4P	19 Aug 2019	Use to describe a bound-with object at the HRC (Based on Yale:RT:ARM:BoundWith:CtY)
HRC Bound-with Item (ARM) hrc:RT:ARM:BoundWith:Item	http://id.loc.gov/ontologies/bibframe/l tem	LD4P	19 Aug 2019	Use to describe each one of the items that forms part of the bound-with object at the HRC (Based on Yale:RT:BF2:Monograph:Item-CtY:Nested:BoundWith)

Final thoughts

What we don't know ...

- Not yet able to export item-level records in Sinopia (whether PCC or RMAG)
- Unable to test display of item-level metadata in Primo

What we do know ...

- BIBFRAME greatly facilitates mapping of metadata to alternative data models
- With regard to recording (and we assume publishing) of copy-specific metadata for rare materials, BIBFRAME seems the obvious successor to MARC

Where do we go from here ...

- Pairing up with other institutions in the focus group who are working with similar materials
- Giving feedback on the Ex Libris BIBFRAME form editor (currently in development)
- Moving to production!

BE INSPIRED THE UNIVERSITY LIBRARY



Thank you

Kim Taylor k.r.taylor@leeds.ac.uk

Trevor Hough t.j.hough@leeds.ac.uk



Leeds University Library Leeds, United Kingdom LS2 9JT

library.leeds.ac.uk